

CLOVE GALILEE

SAG/AFTRA

clove.galilee@gmail.com, clovegalilee.com

Hair: Brown **Eyes:** Brown **Height:** 5'2"

FILM/TELEVISION

NIVEA SMOOTH SENSATION	Voice	CHIAT DAY National Commercial
DEAD END KIDS	Stephanie	JoAnne Akalaitis
CONTEMPLATING EMILY	Emily Dickinson	Lisa Rothe
IN LOVE AGAIN	Alex	Marjorie Mailman
TRICK SADDLE	John Wayne	Jenny Rogers

NEW YORK STAGE

DIRECTOR

IMAGINING THE IMAGINARY INVALID	Toinette/ Madame Bejart	LaMama ETC.	Clove Galilee
RED BEADS	Girl	Skirball Center	Lee Breuer
THE TEMPEST	Young Miranda	NYSF/ Delacorte	Lee Breuer
CARA LUCIA	Lucia Joyce	HERE Stage	Sharon Fogarty
THE ROARING GIRLE	Jen	Foundry Theater	Melanie Joseph
MABOU MINES' LEAR	France	Triplex Theater	Lee Breuer
TRICK SADDLE	Rodeo Clown	PS 122	Jenny Rogers
AN EPIDOG	Leslie	HERE Stage	Lee Breuer
SCHOOL FOR DEVILS	Little Devil	Primary Stages	Ken Russ Schmoll
ANIMAL MAGNETISM	Cherie Obey	St. Ann's Warehouse	Lee Breuer
WICKETS (Fefu Adaptation)	Julia	HERE Stage & 3LD	Jenny Rogers
ECCO PORCO	Rose, Sue Lee	PS 122	Lee Breuer
IMAGINATION DEAD IMAGINE	Woman	Performing Garage	Ruth Maleczech
THE SHAGGY DOG ANIMATION	Young Rose	The Public Theater	Lee Breuer
SUMMA DRAMATICA	Joey	The Flea	Lee Breuer
BEEBO BRINKER (Reading)	Laura	NY Theater Wkshp	Linda Chapman

REGIONAL

SCOTUS Theater	Elena Kagan	Flight Deck, CA	Becca Wolff
SILENT SKY	Henrietta Leavitt	Knox Center, CA	Kelly Ground
SYMPHONIE FANTASTIQUE	Puppeteer	Zeum Theater, CA	Basil Twist
THE CONDUCT OF LIFE	Nena	Rites & Reasons, RI	Sara Smith
STUPID KIDS (original production)	Kimberly	Leeds Theater, RI	Angela Robinson
EVEN AMONG THESE ROCKS (orig pro)	F.K.	Leeds Theater, RI	David Savran

TRAINING

BROWN UNIVERSITY - THEATER SPEECH AND DANCE

Anne Bogart and SITI Company- Viewpoints and Suzuki Technique

Andrew Utter- Stanislavski Technique, Scene Study

Beth McGuire- Speech and Accents

Elena McGhee- Linklater Voice Technique

Meryl Shaw and Lauren English- Audition Workshop

Clark Lewis and Rachael Adler- Meisner Technique, Scene Study, Waterfront Conservatory

Wendy vanden Heuvel and Raina von Waldenberg- Grotowski Technique, Monologue and Scene Study

AWARDS, GRANTS, AND RESIDENCIES

Princess Grace Award for Theater and Princess Grace Special Project Grant, TCG New Generations Fellowship, NYSCA Theater Commission, NYSCA Film, Video and New Media Commission, Asian Cultural Council Japan Study Grant, Greenwall Foundation Grant, HARP program at HERE Center for the Arts, Artist-in-Residence, Mabou Mines/*Suite* Artist-in-Residence, Voice and Vision at BARD College, Theater Bay Area Atlas Program

SPECIAL SKILLS

Dance: Ballet, Modern, Contact Improv, Khatak, West African, Mohiniyattam, Ningyo-buri, Khatakali, Kootiattam, Pilates Trainer, Directing, Producing